

# NOVILLA 2025



<b>Contest of:</b>	<b>Date :</b>
<b>Rider :</b>	<b>N° :</b>
<b>Horse :</b>	
<b>Judge :</b>	<b>Position:</b>

The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old. Snaffle bridle, spurs are optional, whips are allowed, rising trot allowed. The rider must enter on arena before the bell

Fig. N°		MOVEMENTS	Remarks
1	A X	Enter in working trot Halt, immobility salute	
2	X C	Proceed in working trot Turn left	
3	CA	Serpentine 3 loops, touching the long side of the track	
4	FXH	Change the rein in medium trot	
5	R	Circle 15 metres	
6	B E	Turn right Turn left	
7	V	Circle 15 metres	
8	Between K & A	Transition to medium walk	
9	FS	Extended walk	
10	SH	Medium walk	
11	Between H & C	Canter right	
12	BPVE	Medium canter on half 20 m circle between P and V	
13	E	Gradually working canter	
14	MXF	One loop 10m in from the track through X	
15	VR	Transition to working trot a few strides then process working canter to the left	
16	HV	Medium canter	
17	Between V & K	Gradually working canter	
18	FXM	One loop 10m in from the track through X	
19	Between C & H	Transition to working trot	
20	A X	Down the centre line Halt, immobility, salute Leave the arena at A in a free walk on a long rein	

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<b>Outfit</b>	
<b>Iberic</b>	
<b>Classical</b>	

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Method of judging: (art. 6451 SHF): collective judging is grouped, in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression:.) and not on the scoring for each figure.

	<b>COLLECTIVE MARKS</b>	Mark 0/10	Coef.	Final Mark	Remarks
1	<b>Trot</b> (Rhythm, paces, natural impulsion)		2		
2	<b>Walk</b> (Rhythm, relaxation, activity,ground cover)		2		
3	<b>Canter</b> (Rhythm, balance, ease, natural balance, impulse, amplitude, rising trend)		2		
4	<b>Way of Going</b> (submissiveness, suppleness, contact, straightness, obedience, self carriage)		2		
5	<b>General Impression</b> (Potential as a dressage horse, standard of training (adherence to the scales of the test)		2		
	<b>TOTAL</b>				
	<b>Penalty points (to be deducted):</b> 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time faults: -0,2%				
	<b>OVERALL TOTAL (out of 100)</b>				

Marks are given with a decimal point (eg 7.2 or 8.7)

Total Points

% final

Name of Judge/s Signatures

**.Signatures :**

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