



REPRISE LISBOA 2024

(Texte FEI Individuelle Junior)

| Classement % | |
|-----------------------|--|
| % total Juge C: | |
| % total Juge H: | |
| % total Juge M: | |
| % total Juge B: | |
| % total Juge E: | |
| Soit % final : | |

| | |
|------------------|--|
| Tenue | |
| Ibérique | |
| Classique | |

| | |
|---------------------|------------------|
| Contest of : | Date : |
| Rider : | N° : |
| Horse : | |
| Judge : | Position: |

The test is to be performed in an arena of 60m x 20m. Double or Snaffle bridle , spurs optional, whips prohibited

| Fig | | MOUVEMENTS | Directive ideas | Note 0/10 | Coef. | Remarks |
|-----|-------------------------------|--|---|-----------|-------|---------|
| 1 | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | Quality of paces, halt, and transitions. Straightness. Contact and poll. | | 1 | |
| 2 | C HXF FAK | Track to the left Medium trot Collected trot | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. | | 1 | |
| 3 | KE | Shoulder-in right | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency | | 1 | |
| 4 | EX XB | Half volte right (10 m Ø) Half volte left (10 m Ø) | Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes. | | 1 | |
| 5 | BG G C | Half pass to the left On centre line Track to the right | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | | 2 | |
| 6 | RS SHCM between S et H | Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. | | 1 | |
| 7 | MXK KAF | Extended trot Collected trot | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. | | 1 | |
| 8 | Transitions at M and K | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection. | | 1 | |
| 9 | FB | Shoulder-in left | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency | | 1 | |
| 10 | BX XE | Half volte left (10 m Ø) Half volte right (10 m Ø) | Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes. | | 1 | |
| 11 | EG G | Half pass to the right On centre line | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | | 2 | |
| 12 | Before C C H G GH | [Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk] | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | | 1 | |
| 13 | The collected walk C-H-G-H | | Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk. | | 1 | |
| 14 | HB | Extended walk | Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit. | | 2 | |
| 15 | BPL | Collected walk | Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. | | 1 | |

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|----|--|---|---|--|---|--|
| 16 | L L(P) | Half pirouette to the right Collected walk | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | | 1 | |
| 17 | before P PFAK | Proceed in collected canter right Collected canter | Precise execution and fluency of transition, quality of canter. | | 1 | |
| 18 | KX X | Half pass to the right Down the centre line | Quality of canter. Collection, balance, uniform bend, fluency. | | 1 | |
| 19 | I C | Flying change of leg Track to the left | Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after. | | 1 | |
| 20 | HP | Medium canter | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. | | 1 | |
| 21 | P PF | Collected canter Counter canter | Quality of transition. Quality and collection of counter canter. Self-carriage, balance, straightness. | | 1 | |
| 22 | F | Flying change of leg | Correctness, balance, fluency, uphill tendency, straightness of flying change. | | 1 | |
| 23 | FD D between D & L LV VKAF | Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter | Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the voltes. | | 1 | |
| 24 | FX X | Half pass to the left Down the centre line | Quality of canter. Collection, balance, uniform bend, fluency. | | 1 | |
| 25 | I C | Flying change of leg Track to the right | Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after. | | 1 | |
| 26 | MV | Extended canter | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. | | 1 | |
| 27 | V VK | Collected canter Counter canter | Quality of transition. Quality and collection of counter canter. Self-carriage, balance, straightness. | | 1 | |
| 28 | K KA | Flying change of leg Collected canter | Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter. | | 1 | |
| 29 | A X | Down the centre line Halt - immobility - salute | Quality of pace, halt, and transition. Straightness. Contact and poll. | | 1 | |

Leave arena at A in walk on a long rein

TOTAL /320

32

| | | | | |
|---|---|--|---|--------------------|
| 1 | Rider's position and seat; correctness and effect of the aids | | 2 | General Remarks: |
| | points to be deducted per error | | | |
| | TOTAL (maximum 340) | | | |
| | Percent before error of course | | % | |
| | Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination) | | % | |
| | % total du juge | | % | |
| | | | | Signature du juge: |