

# REPRISE GOLEGA 2024



<b>Tenue</b>	
<b>Ibérique</b>	
<b>Classique</b>	

<b>Contest of :</b> _____	<b>Date :</b> _____
<b>Rider :</b> _____	<b>N° :</b> _____
<b>Horse :</b> _____	
<b>Judge :</b> _____	<b>Position:</b> _____

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
<b>Soit % final :</b>	

The test is to be performed in sitting trot in an arena of 60m x 20m.

Double or Snaffle bridle (For horses of 4-5 years old. Snaffle bridle), spurs optional, whips prohibited

Fig.N°	MOUVEMENTS	IDEES DIRECTRICES	Note 0 à 10	Coef.	Remarks
1	A X XC	Enter in working trot Halt, immobility, salute. Proceed in working trot		1	
2	C HE	Turn left Shoulder-in left		1	
3	EX XB	Half 10m circle left Half 10m circle right		1	
4	BF F	Shoulder-in right Working trot		1	
5	FA A	Working trot Circle right 20 metres (rising trot acceptable), allowing the horse to stretch for 15-20m, retake reins before A		1	
6	AK KR	Working trot Change the rein in medium trot		1	
7	RM MC	Working trot Medium walk		1	
8	C	Halt, immobility. Rein back 3 – 5 steps. Proceed medium walk.		1	
9	CHS	Medium walk		1	
10	SR RM	Half 20m circle to the left in extended walk Medium walk		1	
11	Before M MCH	Working canter left Working canter		1	
12	HV V	Medium canter Working canter		1	
13	VP	Half 20m circle to the left, give & retake the reins for 2-3 strides over centre line.		1	

14	PB B BR	Working canter Circle 12m to the left Working canter	Correctness of canter, constant bend, balance on the circle and correct track.		1
15	R I S	Turn left Simple change of leg OR flying change Turn right	Cleanness & fluency of the two transitions, rhythm of the walk or correctness of flying change.		1
16	SHC CA	Working canter Serpentine 3 loops reaching the track at E and finishing on the right rein at A	Correctness & straightness of canter. Ease of counter canter, frame.		1
17	AK KE	Working canter Straighten the canter	Correctness & straightness of canter. Maintenance of activity, frame.		1
18	E ES	Circle 12m to the right Working canter	Correctness of canter, constant bend, Tracking on circle		1
19	S I R	Turn right Simple change of leg OR flying change Turn left	Cleanness & fluency of the two transitions, rhythm of the walk or correctness of flying change.		1
20	RMCH HE	Working canter Working canter (canter straight)	Correctness & straightness of canter. Maintenance of activity, frame.		1
21	EV VL	Working canter Half circle 10m	Correctness & straightness of canter. Maintenance of activity, Correctness Keeping to the track		1
22	LI I	Working canter transition to walk then immediately Halt, immobility & salute	Keep to the track, Straightness, Cleanness & fluency of both transitions. Correctness of the halt & immobility.		1

Leave the arena at A in a free walk on a long rein

TOTAL /220

**COLLECTIVE MARKS**

1	Paces (Freedom and regularity)		1	<b>General Remarks:</b>
2	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of hind quarters)		1	
3	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)		2	
4	Riders position (position and seat, shoulders slightly behind, elbows half bent, legs down) Independence and harmony of the aids		2	
5	Correctness Keeping to the track		2	
points to be deducted per error				
<b>TOTAL (maximum 300)</b>				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%	
<b>% total du juge</b>			%	

Signature du juge: